

SARAH AL-KASSAB

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OBJECTIVE

*To recognize, accent and magnify beauty through:
Accountable artistic excellence and cutting edge creativity, illuminating strengths and mood
through production, performance, theme and costume.*

PROFESSIONAL EXPERIENCE

2011- present **Stylisms Productions** Bay Area, CA stylisms.com

Owner Operator

- Corporate and Party Entertainment
- Custom Costume Design and Construction
- Wardrobe Styling: Personal and On Set
- Vaudeville/Comedy/Cabaret Act
- Stage Manager
- Backstage Dresser

2006-present **The New Eccentrics** Bay Area, CA theneweccentrics.com

Owner/Operator

- Production Design
- Booking, Scheduling
- Writer/Producer/Performer
- Costume and Prop Design and Construction

2008-present **Splenduh Salon** Portland, OR

Production Manager , Writer, Producer, Performer, Costume Designer and Prop Master

- A once in a lifetime ecstatic experience for 300+ humans on a cold Saturday night
- Audience participates in Mythic Journey
- Budget labor, booking and scheduling
- Door Fairy
- Backstage dressing as needed

2007-present **Fire Pixie Entertainment** SF Bay Area, CA

Party Entertainer

- Themed Characters: Princess Jasmine, Hula Girl, Bratz diva, Fairy Princess, Beauty and the Beast
- Children's Magic Show
- Hula dance, Belly Dance, Dress up, Fashion Runway Show
- Face painting
- Balloon animals
- Games, Sing-a-long Etc.

2007-present **Total Adventures/Total Rebound**, Napa, CA

Event Staff/Actor/Game Show Host

- Set up and break down Team Building Exercises
- Created interactive games/shows with clients
- Guided Team Building Exercises

2007- present **Golden Thread Theatre** San Francisco, CA

Fairytale Player

- Physical Theatre Performer, Actor, Dancer

Resident Costume Designer

- Collaborative design of all costumes for all productions
- Construct, Shop, Style and Alter costumes
- Budget labor, materials, and scheduling

2005- present **Seasonal Visions International** Oakland, CA

Production Manager

- Coordinate and Style Commercial Print Photo shoots
- Budget labor and scheduling
- Backstage dressing as needed

Design Assistant

- Collaborate with Artistic Director and Designers
- Design and pattern themed costumes for mass production
- Fashion and technical sketches
- Cost and spec each costume element
- Marketing and Trend Research

2007-Present **SFBoylesque** San Francisco,

CA

Costume Designer

- Collaborate with Director
- Construct and alter costumes for 8 boys and 1 girl
- Budget labor, materials, and scheduling

2006-2007 Season **San Diego Repertory Theatre** San Diego,

CA

Costume Shop Manager

- Collaborated with Director and Designers
- Constructed and altered over 70 costumes for 7 productions

- Private and group fittings
- Budgeted labor, materials, and scheduling
- Backstage dressing as needed

2007 Season **Mario Chiodo Studios** Oakland, CA

Assistant Designer

- Design and pattern themed costumes for mass production
- Fashion and technical sketches
- Cost and spec each costume element
- Marketing and Trend Research

2005 Season **Ion Theatre** San Diego, CA

Costume Designer- Marat/Sade

- Collaborated with Director and Design team
- Designed and constructed costumes for 24 cast members
- Budgeted time and materials for production presentation
- Backstage dressing and alteration

2006 **20th Annual Golden Hanger Awards** San Diego, CA

Featured Designer

- Designed and constructed period garments for *Bram Stoker's Dracula*
- Coordinated budget, talent, production and styling

2004-2006 **Vixen Inc. Productions** San Diego, CA

Wardrobe Stylist

- Created 8 unique looks for 7 girls for themed promotional parties
- Styled photo shoots, private parties, concerts and go-go dancers
- Created custom costumes for lead dancers

2004-2006 **Bad Madge Productions** San Diego, CA

Assistant Producer/ Stylist

- Produced 19th annual Golden Hanger Fashion Awards Gala
- Produced and styled weekly fashion shows
- Produced fashion shows for Thread Fashion and Lifestyle Events
- Coordinated models, designers, vendors, hair and make-up artists

2004-2007 **Lamb's Players Theatre** Coronado, CA

Design Team Assistant

- Construction of Period Costumes
- Stitching, cutting
- Assistant Designer

EDUCATION

2004-2006 **Fashion Careers College** San Diego, CA

- Specialized A.A. in Fashion Design and Technology with Emphasis in Costume Design

SPECIAL SKILLS

- Dance: Belly dance, hip hop, Ballet, Jazz and modern
- Freestyle Rollerskating, Roller Disco, Dance skating
- Martial Arts: Karate and JKD
- Face Painting, Theatrical makeup: Goth, Anime, Fairy
- Balloon Twisting
- Fashion Styling, themed costume builds and alterations and Live custom-cut T-shirt dresses (on the body in front of an audience!)